



1. Do you think it was selfish or selfless of Avie to leave Yates at the hospital when the police arrived?
2. Avie hesitates about carrying the evidence against the Paternalists? Do you sympathize with her? What would you do in her situation?
3. Avie and Luke are helped by numerous strangers during their journey, but by accepting help, Avie and Luke put innocent people in danger. Do you feel Avie and Luke are justified in doing this?
4. Streicker smuggles girls to Canada for money, while Father Gabriel does it because it's morally right. If both risk their lives to save girls from unwanted marriages, aren't they both heroes?
5. Why do you think Avie stays with Luke when she's convinced they can't succeed in getting the evidence to Maggie's contacts in Washington?
6. Avie finds herself pulled between her first love, Yates, who she may never see again, and Luke who offers her love and a future in the mountains. Who do you think Avie should be with and why?
7. On this part of her journey, Avie witnesses girls being auctioned in various ways. How do these auctions differ, and which are better or worse for girls?
8. Avie is forced to choose again and again whether to save herself, save someone she loves, or fight for a cause greater than herself. When does she make good calls, and when does she make the wrong choices?
9. Why does Avie blame herself for what Zara does to her father? What do you feel Avie could have done differently?

Discussion Questions



10. When Avie arrives at Hawkins' compound she thinks she has him figured out, but she discovers things about him she never expected. What were you surprised to learn about him? Did it change your opinion of him?
11. Avie's mother once told her, "Loss makes some people more human, and other less." How has loss affected the main characters in the story?
12. Helen, AKA Sigmund Rath, tells Hawkins that "Fashion is message." What are some of the ways that clothing is used to communicate ideas in the story?
13. When Hawkins retrieves Avie, she's not the same girl he first met. How is Avie different, and how does that affect their relationship?
14. In the final chapter, Avie suspects that Deeps and Helen/Sigmund might have been partners in more ways than one. What does she suspect and why?
15. As the book ends, the author leaves hints about the futures of Avie, Yates, Luke and Hawkins. What do you imagine their futures will be in a few years?